

JURY FORM – APPLIED VOCAL STUDY

Name _____ JAG Number _____

Course Number: MUA _____ Semester of Study _____ Degree Program _____

Current Semester _____ Studio Grade _____ Teacher's Signature _____

List Performances in and out of the University during the Current Semester:

| Jury Repertoire: | Title | Composer |
|------------------|-------|----------|
| 1. | _____ | _____ |
| 2. | _____ | _____ |
| 3. | _____ | _____ |
| 4. | _____ | _____ |
| 5. | _____ | _____ |
| 6. | _____ | _____ |
| 7. | _____ | _____ |

Range: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory
 Grading Scale: 5-4 = A; 4-3 = B; 3-2 = C; 2-1 = D; 1-0 = F

| Repertoire Selection # | Intonation | Timbre | Breath Management | Diction | Dynamic Expression | Musical Accuracy | Interpretation & Musicality | INITIAL AVERAGE |
|------------------------|------------|--------|-------------------|---------|--------------------|------------------|-----------------------------|-----------------|
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| | | | | | | | | |
| Category Avg. | | | | | | | | |
| Final Average | | | | | | | | |

Juror's Signature _____

Juror's Grade _____

See Reverse Side for Comments

Composite Jury Grade _____