

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Zach Petrie, tenor

Alexandra Harvey, piano

Ashley Overby, violin

I

from *Mass in B-minor*
“Benedictus”

Johann Sebastian Bach
(1685-1750)

Ashley Overby, violin

II

Verborgenheit

Hugo Wolf
(1860-1903)

Die Forelle
Ständchen

Franz Schubert
(1797-1828)

Der Kuss

Ludwig van Beethoven
(1770-1827)

III

Adieu

Gabriel Fauré
(1845-1924)

Le Soir

Ambroise Thomas
(1811-1896)

Ouvre tes yeux bleus

Jules Massenet
(1842-1912)

IV

Ideale

Paolo Tosti
(1846-1916)

Nel Ridestarmi

Francesco Cilea
(1866-1950)

Serenata

Pietro Mascagni
(1863-1945)

V

from *Das Land des Lächelns*
“Dein ist mein ganzes Herz”

Franz Lehár
(1870-1948)

VI

The Grunchin’ Witch
Shelling Peas
Penguin Geometry

John Duke
(1899-1984)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Zach Petrie is a student of Thomas Rowell.

The Thirtieth Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, November 25, 2025
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT