

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***GRADUATE COLLABORATIVE KEYBOARD RECITAL***

**Alexandra K. Harvey, piano**

**Kimiko Yamada-Maddox, euphonium**

**Ryan Perry, trumpet**

**Michael Madera, tuba**

**Jodi Graham Wood, horn**

**Thomas Rowell, tenor**

**Patrick Jacobs, baritone**

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Giogo	Saki Tobayama (b. 1985)
Desert Rose	Minu Kabasawa (b. 1972)
Three Ancient Capitals	Keiko Takashima (b. 1962)
Kamakura: In the Hydrangea Temple	
Nara: Consecration of the Great Buddha	
Kyoto: The Golden Pavillion in the Sunset	
	Kimiko Yamada-Maddox, euphonium
Rustiques	Eugène Bozza (1905-1991)
	Ryan Perry, trumpet
Sonata for Tuba and Piano	Thomas Beversdorf (1924-1981)
I. Allegro con moto	
	Michael Madera, tuba
En Forêt	Eugène Bozza
	Jodi Graham Wood, horn

from *Into the Woods*  
“Agony”

Stephen Sondheim (1930-2021)

Thomas Rowell, tenor  
Patrick Jacobs, baritone

from *Company*  
“Marry Me a Little”

Stephen Sondheim

Thomas Rowell, tenor

from *A Little Night Music*  
“Send in the Clowns”

Stephen Sondheim

Patrick Jacobs, baritone

from *Into the Woods*  
“Agony Reprise”

Stephen Sondheim

Thomas Rowell, tenor  
Patrick Jacobs, baritone

from *A Little Night Music*  
“It Would Have Been Wonderful”

Stephen Sondheim

Thomas Rowell, tenor  
Patrick Jacobs, baritone

This recital is presented as a part of the requirements for the degree  
Master of Music with Concentration in Collaborative Keyboard.

Alexandra Harvey is a student of Robert Holm.

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**The Ninth Concert of Academic Year 2025-2026**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, October 13, 2025  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by

  
STEINWAY PIANO GALLERY  
SPANISH FORT