

# Musical Arts

CONCERT SERIES 2025-2026

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## *FACULTY VOICE RECITAL*

### **“Songs My Students Taught Me: Part II”**

**Thomas L. Rowell, tenor**

**Robert Holm, piano**

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#### I

from *Tigrane*

“All’acquisto di gloria”

Alessandro Scarlatti  
(1660-1725)

*Quelle labbra non son rose*

*Quand’il tuo diavol nacque*

Stefano Donaudy  
(1879-1925)

*Quando ti vidi a quel canto apparire*

Ermanno Wolf-Ferrari  
(1876-1948)

#### II

*Aimons-nous*

Camille Saint-Saëns  
(1835-1921)

*Bleuet*

Francis Poulenc  
(1899-1963)

*Bonjour, Suzon!*

Léo Delibes  
(1836-1891)

#### III

*Blumengruß*

Anton Webern  
(1883-1945)

*Ruhe, meine Seele*

Richard Strauss  
(1864-1949)

*Flickan kom ifrån sin älsklings mote*

Jean Sibelius  
(1865-1957)

IV

from *Into the Woods*  
“Giants in the Sky”

Stephen Sondheim  
(1930-2021)

*Meet Dr. Livermore*

Theodore Chanler  
(1902-1961)

*Love in the Dictionary*

Celius Dougherty  
(1902-1986)

*Penguin Geometry*

John Woods Duke  
(1899-1984)

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**The Fourth Concert of Academic Year 2025-2026**  
**RECITAL HALL**  
**LIDLAW PERFORMING ARTS CENTER**  
**Monday, September 22, 2025**  
**7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT