

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR FLUTE RECITAL**

**Elizabeth Courtney**

**Alexandra Harvey, piano**

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Hypnosis

Ian Clarke  
(b. 1964)

Stone Suite

III. In the Shadow of the Great Sphinx

Sonny Burnette  
(b. 1952)

Bilitis: Six Épigrapbes Antiques

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Égyptienne

Pour remercier la pluie au matin

Claude Debussy (1862-1918)  
edited by Karl Lenski

Underworld

Above

Below

Gary Schocker  
(b. 1959)

Scars and Scrapes Forever

Kenneth Laufer  
(b. 1943)

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Music Education - Instrumental.

Elizabeth Courtney is a student of Andra Bohnet.

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**The Sixty-eighth Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, April 23, 2025  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by

  
STEINWAY PIANO GALLERY  
SPANISH FORT