

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR VOICE RECITAL

DeWayne Wheat, tenor

Laura Moore, piano

Zach Petrie, tenor and guitar

I

from *A Fool's Preferment*
"I'll Sail Upon the Dogstar"

Henry Purcell
(1659-1695)

Selve amiche

Antonio Caldara
(c. 1670-1736)

Vaghissima sembianza

Stefano Donaudy
(1879-1925)

II

Sonntag

Johannes Brahms
(1833-1897)

Der Musikant

Hugo Wolf
(1860-1903)

Widmung

Robert Schumann
(1810-1856)

III

from *Le Roi d'Ys*
"Vainement, ma bien-aimée"

Édouard Lalo
(1823-1892)

Ouvre tes yeux bleus

Jules Massenet
(1842-1912)

IV

from *West Side Story*
“Something’s Coming”

Leonard Bernstein
(1918-1990)

from *Company*
“Someone Is Waiting”
“Marry Me a Little”

Stephen Sondheim
(1930-2021)

from *The Great Gatsby*
“For Her”

Jason Howland and Nathan Tysen
(b. 1971) (b. 1977)

from *The Outsiders*
“Stay Gold”

Justin Levine and Adam Rapp
(b. 1968)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in
Elective Studies in Specific Outside Fields.

DeWayne Wheat is a student of Thomas Rowell.

The Sixty-fourth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 19, 2025
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT

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