

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2024 Faculty Recital

Piano Music After 1940

Michael Gurt, piano

Theme and Variations	Dinos Constantinides (1929-2021)
Suite for a Young Man Proud and Solemn The First Kiss Beginning Dancing Lessons Clusteritis Cotillion	Dinos Constantinides
Five Ponteios	Liduíno Pitombeira (b. 1962)
Suite No. 3 Allegro Allegretto Lento Allegro gracioso	Ronaldo Miranda (b. 1948)
Frevo	Marlos Nobre (b. 1939)
4'33"	John Cage (1912-1992)
Piano Sonata Maestoso – Legato scorrevole Andante – Allegro giusto – Tempo I	Elliott Carter (1908-2012)

The Seventy-third Concert of Academic Year 2023-2024

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 27, 2024
3:00 p.m.**

Michael Gurt is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. Gurt holds degrees from the University of Michigan and the Juilliard School.

Laidlaw Recital Hall concert piano tunings are provided by



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