

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Faculty and Guest Recital

Ashley Overby, viola

Julie Haring, violin

Silvia Suárez, violin

Duo for Violin and Viola, K. 424 Wolfgang Amadeus Mozart (1756-1791)
Adagio – Allegro
Andante cantabile
Tema con variazioni
Silvia Suárez and Ashley Overby

Duet for Violin and Viola, op. 13 Louis Spohr (1784-1859)
Allegro moderato
Adagio
Tempo di menuetto
Silvia Suárez and Ashley Overby

INTERMISSION

Duo for Violin and Viola, op. 20 Ladislav Vycpálek (1882-1969)
Allegro non tanto
Andante
Allegro moderato
Julie Haring and Ashley Overby

Sonatine for Violin and Viola, op. 226 Darius Milhaud (1892-1974)
Décidé
Lent
Vif (fugue)
Silvia Suárez and Ashley Overby

Silent Moon Augusta Read Thomas (b. 1964)
Julie Haring and Ashley Overby

Aure Kaija Saariaho (1952-2023)
Julie Haring and Ashley Overby

The Thirty-fifth Concert of Academic Year 2023-2024

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 11, 2024
7:30 p.m.**

Performer Biographies

Violist **Ashley Overby** is an active performer and educator based in Mobile, Alabama. She has performed in orchestras throughout Alabama, most frequently with the Mobile Symphony Orchestra and Pensacola Symphony Orchestra. Ashley currently serves as the violin and viola instructor at University of South Alabama as well as a faculty member with the Mobile Symphony Orchestra Education Program, teaching strings classes in the public school system as well as pre-college violin and viola students. She is an avid chamber musician, previously holding positions in the graduate string quartets at both the University of North Carolina at Greensboro and the University of Alabama. Some of her honors include holding a fellowship position at the Sewanee Summer Music Festival and a performance in a public masterclass at the joint American Viola Society and International Viola Society festival in 2022. Ashley received her undergraduate and master's degrees from Miami University of Ohio and UNCG respectively, and is completing the final requirements to receive her doctoral degree from the University of Alabama.

Silvia Suárez is an active chamber musician, performer, and educator based in Alabama. She is a member of the Mobile Symphony, and frequently performs with the Pensacola Symphony Orchestra. Silvia is a faculty member of the Mobile Symphony Orchestra Education Program. She teaches for the Mobile Symphony Suzuki Program, as well as strings group classes in Mobile County Public Schools, and conducts the Chamber Strings Orchestra. As a doctoral student, she was part of the quartet in residence at The University of Alabama, performing a variety of recitals, educational programs, and outreach and community concerts. During past summers Silvia has been a teaching assistant at prestigious music festivals such as Interlochen Center for the Arts and Meadowmount School of Music. She completed her master's degree at Lynn University under the tutelage of world-renowned violinist Elmar Oliveira, post-graduate studies with Ilya Kaler at DePaul University, and a Doctor of Musical Arts degree at the University of Alabama with Jenny Gregoire.

As an active performer and educator, violinist Dr. **Julie Haring** has performed throughout the United States, Europe, and Central America. Since her recent move to Alabama, Dr. Haring has performed with orchestras in Tuscaloosa, Mobile, Destin, and Meridian, and chamber music on the popular "Candlelight Concerts." Previously, she spent six years performing and teaching throughout the New England region. She has a Bachelor of Music from Bradley University and earned her Master of Music and Doctor of Musical Arts from The Hartt School. Outside of her career as a violinist, Dr. Haring enjoys hiking, board games, reading, and volunteering in her local community.