

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2023

Faculty Recital

Michael Gurt, piano

“Clair de lune” from *Suite Bergamasque*

Claude Debussy
(1862-1918)

Vingt Regards sur l'enfant-Jésus
Le baiser de l'enfant-Jésus

Olivier Messiaen
(1908-1992)

Gaspard de la Nuit
Ondine
Le gibet
Scarbo

Maurice Ravel
(1875-1937)

Caprice-Improromptu, op. 153

Cécile Chaminade
(1857-1944)

Four Nocturnes
Sans trainer
Bal des jeunes filles: Très animé
Bal fantôme: Lent, très las et piano
Assez allant

Francis Poulenc
(1899-1963)

Three Pieces
Bourré fantasque
Idylle, from *Dix pieces pittoresques*
Joyeuse Marche

Emmanuel Chabrier
(1841-1894)

The Eighty-first Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, June 22, 2023
3:00 p.m.**

Michael Gurt is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. Gurt holds degrees from the University of Michigan and the Juilliard School.

Laidlaw Recital Hall concert piano tunings are provided by



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