

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GUEST ARTIST RECITAL

Edisher Savitski, piano

Aslan Chikoyani, piano

Sonata No. 2 in D minor, op. 14
Allegro, ma non troppo – Più mosso – Tempo primo
Scherzo. Allegro marcato
Andante
Vivace – Moderato – Vivace

Sergei Prokofiev
(1891-1953)

Mr. Savitski

Sonata No. 4 in C minor, op. 29
Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

Sergei Prokofiev

Mr. Chikovani

Sonata No. 7 in B-flat major, op. 83
Allegro inquieto
Andante caloroso
Precipitato

Sergei Prokofiev

Mr. Savitski

The Fifty-fourth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 1, 2023
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Pianist **Edisher Savitski** is an associate professor at the University of Alabama School of Music and an artistic director of Toradze International Music Festival. As a clinician he regularly conducts master classes throughout USA, Europe and China.

Dr. Savitski has enjoyed critical acclaim throughout his career: “As each of Savitski's convulsive trills and ominous chords would hang in the air, it became clearer that indeed something special was happening. We will be lucky to hear Scriabin played anywhere near this powerfully any time soon” (Jack Walton, South Bend Tribune). “The piano of Edisher Savitski prays, laments and also makes joyful sounds; This amazing Georgian simply takes off to the sky!” (Hanuh Ron, Yediot Akhronot, Israel).

Dr. Savitski is a winner of the Third International Piano-E-Competition, the Hilton Head International Piano Competition and the William S. Byrd International Piano Competition and has appeared at major music festivals and venues, such as: Salzburg Festival, Austria; Gilmore Keyboard Festival, Ravinia Festival, USA; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, Maggio Musicale Festival in Florence, MITO Festival, Italy; Carnegie Zankel Hall and Carnegie Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Teatro alla Scala, Milan, Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; at Teatro la Fenice, Venice; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; as well as in other venues in USA, Germany, Spain, Italy, Portugal, Switzerland, France, Russia, United Kingdom, Israel, Austria, Morocco, Japan and New Zealand.

In November 2007, Dr. Savitski became first pianist who performed in an unprecedented live performance/press conference, from his home in South Bend, Indiana on a Yamaha Disklavier piano that was connected to another Disklavier piano in the Recital Hall of Yamaha Artist Services International in New York City. He is a Yamaha Artist.

Aslan Chikovani was born in the capital of Georgia – Tbilisi in November 16 of 1996. His interest in music, especially the classical and baroque genres was discovered at the age of four. At the age of five he entered 21st Art school in Tbilisi, Georgia in the class of professor Marina Vardoshvili. By the age of six he performed a piano concerto with a symphony orchestra in the small hall of the Tbilisi State Conservatory under the direction Revaz Takidze.

During his studies at the Art school, Mr. Chikovani repeatedly took part in various musical projects and became a winner in many contests: Laureate of the third and the winner of the fourth Tbilisi International Young Pianists Competition; winner of the International Young Pianists Competition in Frankfurt (Germany) "Golden Note"; laureate of the XVIII Frederic Chopin International Competition of Young Pianists in Szafarnia (Poland); winner of the Grand Prix of the First International Republican Contest-Festival "Future Stars"; winner of T. Amiredjibi International Piano Competition. Having successfully completed his studies at the Art School in 2014, Aslan Chikovani entered the Vano Sarajishvili Tbilisi State Conservatoire in the class of Professor Nino Katamadze. In 2022 he began he studies at the University of Alabama as a graduate teaching assistant in the class of Dr. Edisher Savitski. In the same year he became a first-place winner of Alabama MTNA competition.