

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Faculty Recital

Amy Selkirk, oboe and English horn

Robert Holm, piano

Kristina Nelson, bassoon

Chris Sacco, alto saxophone

Sonatina for Oboe and Piano
Leggiero
Andante con moto
Vivace

Malcolm Arnold
(1921-2006)

Wood Song for Solo Oboe

Jenni Brandon
(b. 1977)

Three Reflections for Oboe and Alto Saxophone
Water
Mirror
Glass

Matthew A. Fossa
(b. 1975)

INTERMISSION

Look (for English horn, bassoon, and piano)
To Little Ones
To Light and Love
To Heaven

Alyssa Morris
(b. 1984)

Carmen Fantasy for English Horn and Piano
Prelude to Act IV
Seguidilla
Habanera
Danse Boheme

George Bizet (1838-1875)
arranged by Robert Elkjer

The Thirty-ninth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

**Thursday, February 16, 2023
7:30 p.m.**

Dr. Amy Selkirk teaches applied oboe lessons and Introduction to Music classes at the University of South Alabama. She frequently performs with many orchestras throughout the Gulf Coast region, including the Pensacola Symphony, Gulf Coast Symphony, and Sinfonia Gulf Coast. Selkirk is also very active as a recitalist and chamber musician, and recently presented a chamber music recital at the 2022 International Double Reed Society Conference. Selkirk was awarded the Doctor of Music degree in Woodwind Performance from Florida State University in May of 2019. She has a Master of Music degree in Oboe Performance from Kent State University and a Bachelor of Music degree in Music Education from the State University of New York at Fredonia. While studying at Fredonia she was also awarded the coveted Performer's Certificate. Selkirk's primary oboe teachers have included Eric Ohlsson, Danna Sundet, Sarah Hamilton, Mark Dubois, and Karen Hosmer.

Dr. Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, and principal pianist for the Mobile Symphony Orchestra. Holm earned the D.M.A. degree from the University of Illinois and was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia, and at the International Beethoven Sonata Competition in Tennessee. Holm has appeared as soloist with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, and the Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and at UNICAMP and Tatuí Conservatory in Brazil. At the University of South Alabama, Holm has given 56 solo recitals including sonata cycles by Mozart and Beethoven and over 270 collaborative recitals with faculty and guest artists. In 2020, Holm received the University of South Alabama Dean's Lecture Award.

Dr. Kristina Nelson is the instructor of bassoon at the University of South Alabama and the University of West Florida. She is a member of the Pensacola and Northwest Florida Symphony Orchestras and performs regularly with other orchestras along the Gulf Coast. She earned her Bachelors degree at the University of Alabama and graduate degrees at the University of Miami, Carnegie Mellon University, and the University of Colorado Boulder. Her summer study included Brevard Music Center, Chautauqua Institute, Eastern Music Festival, Sewanee Music Festival, and Hot Springs Music Festival. Her primary teachers are Jenny Mann, Gabriel Beavers, Nancy Goeres, and Yoshi Ishikawa. She recently presented her doctoral research on the bassoon music of Bill Douglas at the 2022 International Double Reed Society conference, where she premiered Douglas's Partita No. 3 for Bassoon and Piano. Dr. Nelson adores teaching bassoonists of all ages, and students from her private studio ("The Bassoon Platoon") have performed with All State and All County bands in Florida, Alabama, and Colorado.

Dr. Chris Sacco is an active saxophone performer and teacher based in Pensacola, Florida. He enjoys making music as a soloist and ensemble player. Chris is a member of the Singularity saxophone quartet and has appeared with the Princeton Festival Orchestra, Schleswig-Holstein Festival Orchestra, and the Chautauqua Symphony Orchestra. He is also a faculty member at the University of West Florida. In recent years, Chris has taught private lessons and masterclasses to students of all ages in New York, Florida, Michigan, and Arizona. Chris holds a Doctor of Musical Arts in Music Performance from Arizona State University, a Master of Music in Music Performance from Florida State University, and a Bachelor of Arts in Music Performance and Political Science from the State University of New York at Fredonia.

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