

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital

Doreen Lee, piano

Robert Holm, piano

Laura Moore, piano

Scott Schwab, piano

Concert Etude op. 40, no. 1
Prelude

Nikolai Kapustin
(1937-2020)

Impromptu in B-flat major, op. 142. no. 3 [D. 935]
Theme with Variations

Franz Schubert
(1797-1828)

Ballades, op. 10
Andante
Andante
Intermezzo. Allegro
Andante con moto

Johannes Brahms
(1833-1897)

Rondo Capriccioso, op. 14

Felix Mendelssohn
(1809-1847)

INTERMISSION

Garden of Eden
Old Adam
The Eternal Feminine
Through Eden's Gates
The Serpent's Kiss

William Bolcom
(b. 1938)

Scott Schwab, piano

Danse Macabre, op. 40

Camille Saint-Saëns (1835-1921)
arranged by Ernest Guirard (1837-1892)

Scott Schwab, Robert Holm and Laura Moore, piano

The Thirty-fourth Concert of Academic Year 2022-2023

**Tuesday, January 31, 2023
7:30 p.m.**

Upcoming Laidlaw Concerts

Wednesday, February 1, 2023 at 7:30 p.m.

Guest Artist Flute Recital:
Flute Section of the Mobile Symphony Orchestra

Thursday, February 2, 2023 at 7:30 p.m.

USA Flute Studio Recital

Monday, February 6, 2023 at 7:30 p.m.

Lucy Tan, Guest Artist Piano Recital

Tuesday, February 7, 2023 at 7:30 p.m.

Archduke Piano Trio Guest Artist Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT