

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2022

Faculty Recital

Axel Lenarduzzi, piano

Années de pèlerinage, Deuxième année: Italie (1849)
Sposalizio

Franz Liszt
(1811-1886)

Études d'exécution transcendante (1852)
XI. *Harmonies du soir*

“Liebestod” from *Tristan und Isolde* (1867)

Richard Wagner (1813-1883)
transcribed by Franz Liszt

Hungarian Rhapsody No. 13 in A minor (1847)

Franz Liszt

INTERMISSION

Hungarian Rhapsody No. 2 in C-sharp minor (1847)

Franz Liszt

Trois études de concert (1845-1849)
Un sospiro

Années de pèlerinage, Deuxième année: Italie (1849)
Après une lecture de Dante: Fantasia Quasi Sonata

The Eighty-ninth Concert of Academic Year 2021-2022

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, June 22, 2022
3:00 p.m.

Axel Lenarduzzi began his studies at the Conservatoire d'Asnieres near Paris, winning the first prize for piano in the class of Jacqueline Durand. He continued his course of study and received the diploma of the National Conservatory of Boulogne-Billancourt and received the award from the Conservatoire National of the region of Montpellier. He went on to study at the Royal Conservatory in Brussels, completed an apprenticeship in the Salzburg Festival and studied in Rome. In Rome, he was awarded the *Diplôme supérieur de perfectionnement à l'unanimité* issued by the prestigious *Académie nationale supérieure Santa Cecilia*, and earned under the teachings of Sergio Perticaroli.

Prize winner of international competitions in Italy, France and Belgium, Axel Lenarduzzi appears regularly in Italy and in France, where he has been featured in numerous festivals as soloist and collaborative musician. He has performed professionally on a regular basis at the *Festival Tempietto di Roma*, *Festival Notte Classice*, and more. Other festival invitations include: *Coream*, with Svetlin Roussev, *Gorges du Tarn*, *Les Week-end du Piano* at Maisons-Laffitte, *Parc de Bel Ebatin Avon*, *Musique en Fête* in Alsace, where he recreated on stage the *Conservatoire National* de la grande sonate de Marie Jaëll, *Classique et Jazz* in Val-Thorens, the *Festival du Château de Martigny*, *Château de Nailly*, *Festival de l'abbaye de Vauluisant*, *Festival de Calvi*, *Hulencourt Art Project*, *Festival de Lagord*, *Le piano dans tous ses éclats*, *les musicales de l'Arbousière*, *Classique et Jazz* in Val-Thorens, *Festival de l'abbaye de Talloires*, *Paris Deco-off* for the unique presentation « piano haute couture », *Festival Les Musicales d'Epernay*, and *PagArt Festival*, directed by Lovro Pogorelich.

In 2003, Lenarduzzi and Holm performed at the International Liszt Competition in Italy. In 2006, 2008, 2012, and 2015, Lenarduzzi performed as soloist and in duo recitals with Robert Holm on the Gulf Coast.

In 2016, he was invited by the prestigious "Festival de Verbier" for a workshop about "Music and Brain." In 2022 he became the artistic director of the festival "MurMures", a festival for classic and contemporary music, where he performed several musical creation. Mr. Lenarduzzi has released two albums of piano solo music: *Liszt Invocation* and *Brahms Alpha and Omega*.

Laidlaw Recital Hall concert piano tunings are provided by



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