

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Woodwind Ensembles Concert

Amy Selkirk and Kip Franklin, directors

Trio C-Dur, op. 87 Ludwig van Beethoven (1770-1827)

II. Adagio

III. Menuetto: Allegro molto. Scherzo

IV. Finale: Presto

Crystal Garrard and Michele Perry, oboe

Amy Selkirk, English horn

The New York Girls (A Rag)

Charles Sayre

Michele Perry, Crystal Garrard and Amy Selkirk, oboe

Menuetto from *Serenade*, op. 44

Antonin Dvorak (1841-1904)

arranged by Clair W. Johnson

USA Clarinet Ensemble

Patricia Ard, Emily Castañeda, Claire Cazalas, Erika Horne, Reese Liggett,

Erin Lockwood (bass), Leila Thomas

Feuilles au Vent for oboe, saxophone and piano

Gabriel Marie (1852-1928)

I. Dialogue tendre

II. Dans la calme nuit

III. En se jouant

Crystal Garrard, oboe

Blake Bodie, saxophone

Amy Selkirk, piano

Suite Cantando for Clarinet, Bassoon, and Piano

Bill Douglas (b. 1944)

I. Sambata

Erika Horne, clarinet

Gunnar Nelson, bassoon

Amy Selkirk, piano

The Seventy-third Concert of Academic Year 2021-2022

Tuesday, April 12, 2022

7:30 p.m.