

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

STUDENT VOICE RECITAL

Andie Gorowsky, mezzo soprano

Pamela Merritt, piano

Susan Howe, cello

I

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| from <i>Orfeo ed Euridice</i> "Che faro senza Euridice" | Christoph Willibald Gluck (1714-1787) |
| from <i>Le Nozze di Figaro</i> "Voi che sapete" | Wolfgang Amadeus Mozart (1756-1791) |

II

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| <i>An die Musik</i> | Franz Schubert (1797-1828) |
| <i>Die Nachtigall</i> | Johannes Brahms (1833-1897) |
| <i>Verborgtheit</i> | Hugo Wolf (1860-1903) |

III

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|--------------------------------------|-------------------------------|
| <i>Beau Soir</i> | Claude Debussy (1862-1918) |
| <i>Si mes vers avaient des ailes</i> | Reynaldo Hahn (1875-1947) |

IV

- | | |
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| <i>Nana</i> | Manuel de Falla (1876-1946) |
| <i>Asturiana</i> | Manuel de Falla |
| <i>El Vito</i> | Fernando J. Obradors (1897-1945) |

V

from *The Consul*
"Lullaby"

Gian Carlo Menotti
(1911-2007)

VI

from *Guys and Dolls*
"If I Were a Bell"

Frank Loesser
(1910-1969)

from *The Secret Garden*
"How Could I Ever Know"

Lucy Simon
(b. 1944)

from *Cabaret*
"Maybe This Time"

John Kander
(b. 1927)

from *Miss Saigon*
"I'd Give My Life For You"

Claude Michel Schönberg
(b. 1944)

Andie Gorowsky is a student of Joyce Sylvester.

The Sixty-second Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 1, 2022
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT