

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR BASSOON RECITAL

Gunnar Nelson

**Doreen Lee, piano
Rebecca Mindock, bassoon**

Nocturne d'après John Field

Eugène Jancourt
(1815-1901)

Romance, op. 62

Edward Elgar
(1857-1934)

Sonata No. 5 for Two Bassoons, op. 14

Joseph Bodin de Boismortier
(1689-1755)

Modérément
Allemande
Gracieusement
Légalement

INTERMISSION

Concerto for Bassoon in F major, op. 75

Carl Maria von Weber
(1786-1826)

Allegro ma non troppo
Adagio
Rondo

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Gunnar Nelson is a student of Kristina Nelson.

The Fifty-eighth Concert of Academic Year 2021-2022

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, March 27, 2022
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT