

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR DOUBLE BASS RECITAL

Rodik Newsome

**Robert Holm, piano
Laura Moore, piano
Taylor Hollyer, double bass**

Sicilienne		Gabriel Fauré (1845-1924)
Après un rêve		Gabriel Fauré
Kicho		Astor Piazzolla (1921-1992)
Intermezzo and Tarantella for Double Bass and Piano		Reinhold Glière (1875-1956)
Andante Cantabile		Pytor Tchaikovsky (1840-1893)
Aria		George Philipp Telemann (1681-1767)
	Taylor Hollyer, double bass	
Tambourin		George Philipp Telemann
	Taylor Hollyer, double bass	
Adagio and Allegro		George Philipp Telemann
	Taylor Hollyer, double bass	

Suite No. 3 in C major, BWV 100
Sarabande
Bourree I – Bourree II

Johann Sebastian Bach
(1685-1750)

Kadenza (1969)

Teppo Hauto-Aho
(b.1941)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Mr. Newsome is a student of Sean C. Noah.

The Seventy-ninth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, May 23, 2019
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT