

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR HORN RECITAL

Amber-Lynn LeBatard

Doreen Lee, piano

Emma Brown, horn

- Concerto in E-flat, K. 417 (1783) Wolfgang Amadeus Mozart
(1756-1791)
I. Allegro maestoso
II. Andante
III. Rondo piu allegro
- Fantasiestücke, Op.73 (1849) Robert Schumann
(1810-1856)
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit Feuer
- Sonata No. 3 (1970) Alec Wilder
(1907-1980)
1. Moderately fast
2. Slowly
3. With a solid beat and a jazz feeling
4. Tempo di Valse-Joyously
- Willisabethan Sarahnade Klaus Wallendorf
(b. 1948)
1. The "P" Duet
2. Gozo fan tutte
3. Xlendrian
4. Agia Galini
5. My Yorker

Emma Brown, horn

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Instrumental.

Ms. LeBatard is a student of Jodi Graham Wood.

The Sixty-eighth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 20, 2019
1:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT