

Musical Arts

CONCERT SERIES 2018-2019

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Brass Ensembles Fall Concert

Peter Wood, Arie VandeWaa, and William Petersen, coaches

Prelude and Fugue for Trumpet Choir Eric Ewazen

Catacomb Jason Dovel

Amazing Grace traditional
arranged by Robert Elkjer

Fanfare of the Bells Jennifer Fletcher

USA Trumpet Ensemble

Bone Week Fanfare 6 Brad Edwards

“Ave Maria” from *Vespers*, op. 37, no. 6 Sergei Rachmaninoff
arranged by Jon Whitaker

“Get Me to the Church On Time” from *My Fair Lady* Loew/Lerner
arranged by Matt Niess

USA Trombone Choir

Cherokee – Tone Poem for Euphonium Tuba Quartet John Schooley

Four Episodes for Tuba Euphonium Ensemble (*premiere*) Micheal Williams
1. Moderato

Belle of Chicago March John Philip Sousa
arranged by Skip Gray

USA Tuba Euphonium Ensemble

Quintet No. 1, op. 5
I. Moderato

Victor Ewald

Mini Overture

Witold Lutoslawski

O Holy Night

Adolphe Adam
arranged by David Moore

Big Daddy Brass Quintet

The Twenty-sixth Concert of Academic Year 2018-2019

**Sunday, December 2, 2018
3:00 p.m.**

USA TRUMPET ENSEMBLE
Peter Wood, director

Brett Fabacher
Jaleel Hughes
Nicholas LuGrain
Cameron Sansing
Erick Wicklund

USA TROMBONE CHOIR
Arie VandeWaa, director

Tenor Trombone

Brandon Bodie
Kevin Bowlin
DeVonte Dixon
Joseph Edmonds
Nathaniel Fleming
Ronald Gray
Destin Hinkel (alumni performer)
Ahmod Johnson

Bass Trombone

Trevor Sullivan
Latajah Wilcoxon
Christopher Wren

USA TUBA-EUPHONIUM ENSEMBLE
Will Petersen, director

Euphonium

Greg Wheat
Noah Barnett
Kevin Bowlin
Brandt Meinhardt
Trevor Sullivan

Tuba

Dalton Horne
Micheal Williams
Hunter Giannini
Timothy Taldon
Darrien Caudle
Dawson Frey

BIG DADDY BRASS QUINTET

Tyler Butler, trumpet
Erick Wicklund, trumpet
Emma Brown, horn
Chris Wren, trombone
Dalton Horne, tuba

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT