

Musical Arts

CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Wind Ensemble

Dances of Life

William H. Petersen, conductor
Jason F. Rinehart, associate conductor

Vesuvius (1998)	Frank Ticheli (b. 1958)
One Life Beautiful (2010)	Julie Giroux (b. 1961)
Danse Bacchanale (1867)	Camille Saint-Saëns (1835-1921) transcribed by Mamoru Nakata
Jason F. Rinehart, conductor	
Suite of Old American Dances (1949) Cakewalk Schottische Western One-Step Wallflower Waltz Rag	Robert Russell Bennett (1894-1981)
Easter Monday on the White House Lawn (1928) from <i>Tales of a Traveler</i>	John Philip Sousa (1854-1932) edited by R. Mark Rogers

The Forty-first Concert of Academic Year 2017-2018

Tuesday, February 20, 2018
7:30 p.m.

USA Wind Ensemble Personnel

Flute

Emily Denison +
Hannah Ardrey +
Stephen Howze
Victoria French
Amanda Gooch

Oboe

Sam Sangster *
Tiffany Fresne

Clarinet

Alex Linton *
Allie Randall
Dakota Bilbrey
Patricia Langham
Haley Nutter
Jenaya Simon

Bass Clarinet

Anniestacia Miskel *
Gail Lyons, (*bass and
contrabass*)

Bassoon

Christopher Law *
Steven Overlaur

Alto Sax

David Collins +
Carlos Vizoso +

Tenor Sax

Kaleb Malone

Bari Sax

Israel Valenzuela

Trumpet

Tyler Butler *
Erick Wicklund
Dillon Franklin
Cody Morrison
Jake Reosti
Kyle Brookins

Horn

Amber-Lynn Boothe +
Dustin Miller +
Emma Brown
Shawn Wright

Trombone

Samuel Formichella
Patrick Whitehurst
Brandon Bodie
Jaelen Armstrong, *bass*

Euphonium

Christopher LeBatard +
Christopher Wren +
Greg Wheat

Tuba

Dalton Horne *
Joshua Davis

Percussion

Kevin Newsome *
Brandon Benson
Jared Messinger
Christian Mixson
Aayush Patel
Trevor Perez

String Bass

Rodik Newsome *

* denotes principal

+ denotes co-principal