

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR CLARINET RECITAL**

**Christina Buchler**

**Laura Moore, piano  
Kip Franklin, clarinet**

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Adagio e Tarantella	Ernesto Cavallini (1807-1874)
Andante from <i>La Forza del Destino</i>	Giuseppe Verdi (1813-1901) arranged by Ben Armato
Suite for Two Clarinets Prelude March and Rondo Dirge Finale	Alan Frank (1910-1994)

INTERMISSION

“Abîme des Oiseaux” from <i>Quatour pour le fin du temps</i>	Olivier Messiaen (1908-1992)
Sonata in E-flat major, op. 120, no. 2 I. Allegro	Johannes Brahms (1833-1897)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education – Instrumental.

Ms. Buchler is a student of Kip Franklin.

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**The Thirty-fifth Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, February 3, 2018  
5:00 p.m.**

## *Upcoming Laidlaw Concerts*

**Sunday, February 4, 2018 – 7:30 p.m.**

Alexys Bush, Senior Clarinet Recital

**Tuesday, February 6, 2018 – 7:30 p.m.**

Michael Morton, Guest Artist Flute Recital

**Wednesday, February 7, 2018 – 7:30 p.m.**

USA Flute Studio Recital  
*The Flutist as Storyteller*

**Saturday, February 10, 2018 – 7:30 p.m.**

USA Trumpet Day Gala Finale Concert  
*with guest trumpeter Doc Severinsen*

**Sunday, February 18, 2018 – 3:00 p.m.**

Arie Vande Waa, Faculty Trombone Recital

**Tuesday, February 20, 2018 – 7:30 p.m.**

USA Wind Ensemble Winter Concert

**Monday, February 26, 2018 – 7:30 p.m.**

USA Symphony Band Winter Concert

**Tuesday, February 27, 2018 – 7:30 p.m.**

Robert Holm, Faculty Piano Recital

**Wednesday, February 28, 2018 – 7:30 p.m.**

*Liminal* Debut Concert  
Flutist Andra Bohnet and Percussionist Andy Kruspe