

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Piano Recital

Michael Gurt

Sonata in F-sharp minor, op. 25/5
Allegro con espressione
Lento e patetico
Presto

Muzio Clementi
(1752-1832)

Carnaval, op. 9
Préambule. Quasi maestoso
Pierrot. Moderato
Arlequin. Vivo
Valse noble. Un poco maestoso
Eusebius. Adagio
Florestan. Passionato
Coquette. Vivo
Réplique. L'istesso tempo
Sphinxes
Papillons. Prestissimo
A.S.C.H. – S.C.H.A: Lettres dansantes. Presto
Chiarina. Passionato
Chopin. Agitato
Estrella. Con affetto
Reconnaissance. Animato
Pantalon et Colombine. Presto
Valse allemande. Molto vivace
Intermezzo: Paganini. Presto
Aveu. Passionato
Promenade. Con moto
Pause. Vivo
Marche des *Davidsbündler* contre les Philistins. Non allegro

Robert Schumann
(1810-1856)

Ciclo brasileiro
II. Impressões seresteiras
III. Festa no sertão

Heitor Villa-Lobos
(1887-1959)

The Thirty-third Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, January 25, 2018
7:30 p.m.**

Michael Gurt is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize-winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.

He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey.

He recently completed a tour of Brazil. Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.

Upcoming Laidlaw Concerts

Monday, January 29, 2018 – 7:30 p.m.

Faculty & Friends, USA Chamber Winds Concert

Tuesday, February 6, 2018 – 7:30 p.m.

Michael Morton, Guest Artist Flute Recital

Wednesday, February 7, 2018 – 7:30 p.m.

USA Flute Studio Recital – *The Flutist as Storyteller*

Sunday, February 18, 2018 – 3:00 p.m.

Arie Vande Waa, Faculty Trombone Recital