

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Nicholas Brownlee, bass-baritone

Laura Moore, piano

I

Così dunque tradisci...aspiri rimorsi atroci, K. 432

Wolfgang Amadeus Mozart
(1756-1791)

II

Vier ernste Gesänge, op. 121
Denn es gehet dem Menschen
Ich wandte mich und sahe an
O Tod, wie bitter bist du
Wenn ich mit Menschen

Johannes Brahms
(1833-1897)

III

Thoreau
Memories A and B
Songs My Mother Taught Me
Charlie Rutlage

Charles Ives
(1874-1954)

INTERMISSION

IV

Chansons de Don Quichotte
Chanson du départ
Chanson à Dulcinée
Chanson du Duc
Chanson de la mort de Don Quichotte

Jacques Ibert
(1890-1962)

Songs from the Studio

<i>O, Mistress Mine</i>	Roger Quilter (1877-1953)
<i>Psyché</i>	Reynaldo Hahn (1874-1947)
<i>Sleep</i>	Ivor Gurney (1890-1937)
<i>Zueignung</i>	Richard Strauss (1864-1949)
<i>L'alba sepàra dalla luce l'ombra</i>	Francesco Paolo Tosti (1846-1916)

The First Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, August 25, 2017
7:30 p.m.**

Upcoming Laidlaw Concerts

Tuesday, August 29, 2017 – 7:30 p.m.

Rebecca Mindock, Faculty Bassoon Recital

Tuesday, September 5, 2017 – 7:30 p.m.

Andra Bohnet, Faculty Flute Recital
Beau Soir - Impressions for Flute and Harp
with harpist Katie Ott, flutist Travis Jones and violist Matt Watts

Tuesday, September 12, 2017 – 7:30 p.m.

The Archduke Trio, Faculty Chamber Concert
with violinist Enen Yu, cellist Guo-Sheng Huang
and pianist Robert Holm