

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**SENIOR RECITAL**

**Reed Gilmore, guitar**

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Canción del Emperador Guardame las vacas	Luys de Narváez (1530-1550)
Prelude in D minor, BWV 999	Johann Sebastian Bach (1685-1750)
Sarabande	Francis Poulenc (1899-1963)
Variations on a la folias d'espagne, op. 107	Mauro Giuliani (1781-1829)
Julia Florida	Augustín Barrios (1885-1944)
Tres Pieza sin Titulo	Leo Brouwer (b. 1938)
Danza Mora	Francisco Tárrega (1852-1909)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Music Education - Instrumental  
and the degree  
Bachelor of Music with Concentration in Elective Studies in Business.

Mr. Gilmore is a student of Patrick Imsand.

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**The Thirty-fifth Concert of Academic Year 2016-2017**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, December 4, 2016  
3:00 p.m.**