

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA Piano Camp 2017
Faculty Recital**

Robert Holm, piano

Scherzo No. 1 in B minor, op. 20

Frédéric Chopin (1810-1849)

Twenty-Four Preludes, op. 28

in C major: Agitato

in A minor: Lento

in G major: Vivace

in E minor: Largo

in D major: Allegro molto

in B minor: Lento assai

in A major: Andantino

in F-sharp minor: Molto agitato

in E major: Largo

in C-sharp minor: Allegro molto

in B major: Vivace

in G-sharp minor: Presto

in F-sharp major: Lento

in E-flat minor: Allegro

in D-flat major: Sostenuto

in B-flat minor: Presto con fuoco

in A-flat major: Allegretto

in F minor: Allegro molto

in E-flat major: Vivace

in C minor: largo

in B-flat major: Cantabile

in G minor: Molto agitato

in F major: Moderato

in D minor: Allegro appassionato

Nocturne in C minor, op. 48, no. 1

Polonaise in A-flat major, op. 53, "Heroic"

The Eighty-fifth Concert of Academic Year 2016-2017

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Monday, July 10, 2017

3:00 p.m.

Dr. Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Dauphin Way Baptist Church. Holm has appeared as soloist with the Johnson City Symphony Orchestra, Alabaster (AL) Symphony, Mobile Symphony Orchestra, Mobile Youth Symphony, and Mobile Symphonic Pops. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Lakehead University (Canada) and has given solo programs extensively throughout the United States. At USA, Holm has given 49 solo recitals, including sonata cycles by Mozart and Beethoven, and over 200 collaborative recitals.