

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

JUNIOR TUBA RECITAL

Kenneth Coleman

Laura Moore, piano

Sonata in G minor, Wq 135, H. 549 (c. 1735) Carl Philipp Emanuel Bach (1714-1788)
Allegro
Adagio
Allegro

Drei Romanzen. op. 94 (1849) Robert Schumann (1810-1856)
Nicht schnell transcribed by Floyd Cooley
Einfach, innig
Nicht schnell

Fantasy for Tuba, op. 102 (1969) Malcolm Arnold (1921-2006)

Fantasie and Variations on "Carnival of Venice" (1864) Jean-Baptiste Arban (1825-1889)
arranged by Richard Domek

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance - Instrumental.

Mr. Coleman is a student of William Petersen.

The Seventy-fifth Concert of Academic Year 2016-2017

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 29, 2017
1:00 p.m.**