

# *Musical Arts*

## CONCERT SERIES 2016-2017

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### **JAZZ ENSEMBLE**

#### *Spring Concert*

**Tracy Heavner, director**

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El Abrazo	Alan Baylock
Fascinating Rhythm	George Gershwin and Ira Gershwin arranged by Dave Wolpe
Body and Soul	Johnny Green arranged by Dave Wolpe
I Could Write a Book	Lorenz Hart and Richard Rodgers arranged by Mike Tomaro
I Got Rhythm	George Gershwin and Ira Gershwin arranged by Dave Wolpe
Portrait of Winnette	Mark Taylor
Six P.M.	David Benoit arranged by Mark Taylor
Lulu's Left Town	Mark Taylor

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**The Fifty-fourth Concert of Academic Year 2016-2017**

**Tuesday, March 28, 2017  
7:30 p.m.**

## **JAZZ ENSEMBLE PERSONNEL**

**Tracy Heavner, director**

Dr. Heavner is a Multi-Instrument Performing Artist and Endorses Cannonball Saxophones, Yamaha Flutes, Jody Jazz Saxophone Mouthpieces, D'Addario Clarinet Mouthpieces and D'Addario (RICO) Saxophone and Clarinet Reeds

### **Saxophones**

Carlos Vizoso Jr.  
David Collins  
Chris Spies  
Curtis Williams  
Kiante Evers

### **Trumpets**

Shawn Wright  
Erik Wicklund  
Jacob Reosti  
Dillon Franklin

### **Trombones**

Patrick Whitehurst  
Jaelen Armstrong  
Tyler Brandon

### **Rhythm Section**

Bryan Chisholm, piano  
John Kangsumrith, guitar  
Rodik Newsome, double bass  
Carlos Wilson, percussion  
Jared Messinger, percussion