

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2016

Faculty Recital

Character Pieces and Art Songs

Laura Moore, piano
Thomas Rowell, tenor

“Scottish Legend” from op. 54

Amy Cheney Beach
(1867-1944)

The Lake At Evening, op. 5, no. 1

Charles Tomlinson Griffes
(1884-1920)

Sea Pieces, op. 55

Edward MacDowell
(1860-1908)

To the Sea

From a Wandering Iceberg

A.D. MDCXX

Starlight

Song

From the Depths

Nautilus

In Mid-Ocean

INTERMISSION

The Housatonic at Stockbridge

Charles Ives
(1874-1954)

Penguin Geometry

John Duke
(1899-1984)

Long Time Ago, from *Old American Songs*

Aaron Copland
(1900-1990)

Green Lowland of Pianos, op. 45, no. 2

O Boundless, Boundless Evening, op. 45, no. 3

Samuel Barber
(1910-1981)

Jupiter has Seven Moons, from <i>I Hate Music</i>	Leonard Bernstein (1918-1990)
The Serpent	Ned Rorem (b. 1923)
Over the Fence, from <i>Days and Nights</i>	Lori Laitman (b. 1955)
Lime Jello Marshmallow Cottage Cheese Surprise	William Bolcom (b. 1938)

The Ninety-fourth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, June 15, 2016
3:00 p.m.**

Dr. Laura Moore received her MM in Piano Performance from the Peabody Institute at Johns Hopkins University in Baltimore, Maryland, where she studied with Robert Weirich. She pursued additional training in collaborative piano with Andrew Harley, Benton Hess, and James Douglass at the University of North Carolina at Greensboro, where she earned her DMA in Choral Conducting. Moore is active as a collaborative pianist, having served as staff accompanist at regional Metropolitan Opera and NATS auditions, and performing in faculty and student recitals at the University of South Alabama. Since 2008, she has served as Director of Choral Activities at USA.

Dr. Thomas L. Rowell, tenor, is the Coordinator of Vocal Studies and directs USA Opera Theatre. He teaches studio voice, vocal pedagogy and song literature. He maintains a very active performing schedule as a recitalist, soloist, and singing roles with regional opera companies, including Nashville Symphony, Fort Worth Symphony, Mobile Symphony, Northwest Florida Symphony, and Johnson City Symphony Orchestra. Dr. Rowell has performed over 30 operatic roles with regional opera companies in the United States and in Italy. Most recently, he appeared as Gherardo in Mobile Opera's production of Puccini's *Gianni Schicchi*, and he will sing the roles of Mr. Scratch in Douglas Moore's *The Devil and Daniel Webster* with Mobile Opera and Father Grenville in Jake Heggie's *Dead Man Walking* with Pensacola Opera during the 2016-17 season.