

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA PIANO CAMP 2015

FACULTY RECITAL

Jasmin Arakawa, piano

Rudolf Haken, piano

Piano Sonata No. 3 in F-sharp minor, op. 23 (1898)

Drammatico

Allegretto

Andante

Presto con fuoco

Alexander Scriabin

(1872-1915)

INTERMISSION

Piano Concerto in F-sharp minor, op. 20 (1896)

Allegro

Andante

Allegro moderato

Alexander Scriabin

Rudolf Haken, second piano

The One Hundredth Concert of Academic Year 2014-2015

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Wednesday, June 17, 2015

3:00 p.m.

Jasmin Arakawa

Dr. Jasmin Arakawa joined the USA Department of Music in Fall 2014 as Assistant Professor after serving as Accompanying Coordinator at Western Illinois University. A charismatic and versatile pianist, she has performed widely in North America, Central and South America, Europe, and Japan. Described by critics as a “lyrical” pianist with “impeccable technique” (The Record), she has been heard in prestigious venues worldwide including Carnegie Hall, Salle Gaveau (Paris) and Victoria Hall (Geneva). A founding member of Trio Micheletti, she has toured extensively and recorded chamber works by Latin American composers. Born in Japan, she is a graduate of Tokyo University of the Arts. She holds Doctor of Music and Master of Music degrees in Piano Performance from Indiana University Jacobs School of Music, where she studied with Emile Naoumoff, the last protégé of Nadia Boulanger.