



**UNIVERSITY OF SOUTH ALABAMA**  
**DEPARTMENT OF MUSIC**

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**USA Double Reed Day 2014**

**Eric Ohlsson and Jeff Keesecker, guest artists**  
**Rebecca Mindock, event host**

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**9:00 a.m. – Recital Hall – Welcome Recital**

**Rebecca Mindock, oboe and bassoon**  
**Robert Holm, piano**  
**USA Double Reed Ensemble**

Sonata Abassoonata P.D.Q. Bach  
(1807-1742)?  
I. Allegro so-so  
II. Andante con moped  
III. Allegro assaionara

Sonata for Oboe and Piano Bill Douglas  
(b. 1944)  
Cantabile

A selection of popular tunes, both past and present arr. Rebecca Mindock

USA Double Reed Ensemble  
Madi Kreamer, Emily Tidwell, Kaitlyn Poiroux, Molly Hicks, Todd Stehr, oboes  
Presley Ready, Jake Cannon, Laura Lovett, Laura Burch, bassoons

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**10:00 a.m.**

**Rehearsal Hall – Bassoon Reed Making Workshop**

**Recital Hall – Oboe Master Class**

**Erica Lovato**, Spanish Fort, AL – Cimerosa Concerto, first movement

**Emily Tidwell**, Spanish Fort, AL – Britten Six Metamorphoses, Pan

**Molly Hicks**, Abbeville, AL – Nielsen Fantasy Pieces

**Madi Kreamer**, Orange Beach, AL – Ferling Etude No. 1

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**11:45 a.m.**

**Lunch – Rehearsal Hall**

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**12:15 p.m.**

**Rehearsal Hall – Oboe Reed Making Workshop**

**Recital Hall – Bassoon Master Class**

**Jake Cannon**, Mobile, AL – Stamitz Concerto, first movement

**Monica Bosso**, Pensacola, FL – Vaughan Williams, Rhosymedre

**Presley Ready**, Spanish Fort, AL – Bitsch Concertino

**Madison Green**, Spanish Fort, AL – Country Gardens

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**2 p.m. – Rehearsal Hall**

**Large Double Reed Ensemble Reading Session**

**(all participants)**

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**3:00 p.m. – Recital Hall – Guest Artist Recital**

**Eric Ohlsson, oboe**  
**Jeff Keesecker, bassoon**  
**Deloise Lima, piano**

Sonatina Leggiero Andante con moto Vivace	Malcolm Arnold (1921-2006)
Solo de Concert	Émile Paladilhe (1844-1926)
Sonata for Bassoon and Piano Leicht Bewegt Langsam: Marsch; Beschluß: Pastorale – Ruhig	Paul Hindemith (1895-1963)
Sicilienne et Allegro Giocoso	Gabriel Grovlez (1879-1944)
Trio for Piano, Oboe and Bassoon I. Lent; Presto	Francis Poulenc (1899-1963)
Trio for Oboe, Bassoon and Piano III. Allegro con brio	Madeliene Dring (1923-1977)

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**LIDLAW PERFORMING ARTS CENTER**  
**Saturday, March 29, 2014**

## About the Guest Artists



**Eric Ohlsson**, the Charles O. DeLaney Professor of Oboe, came to Florida State University in 1986 from the University of South Carolina, where he had been professor of oboe since 1980. While completing the D.M.A. degree at The Ohio State University, where he was twice a concerto competition winner, he was the co-principal oboist of the Columbus Symphony Orchestra.

Positions as principal oboist of the South Carolina Philharmonic and Chamber Orchestra and the Augusta Symphony followed, and from 1986 to 1996 he was principal oboist of the Naples Philharmonic. He has served as a recitalist and chamber musician in the U.S., Europe, and Canada, with major performances at conventions of the International Double Reed Society, the Spoleto Festival and at Carnegie Recital Hall. He was the host of the 25th anniversary conference of the International Double Reed Society in 1996.

In addition to his teaching duties at FSU, Professor Ohlsson is principal oboist of the Tallahassee Symphony and is a member of the Opperman Reed Trio. During the summers Dr. Ohlsson is on the faculty of the Brevard Music Center, where he is principal oboist of the Brevard Music Center Orchestra.

**Jeff Keesecker** is currently Professor of Bassoon at Florida State University, performs as Principal Bassoonist with the Tallahassee Symphony Orchestra, and holds the Paul W. and Phyllis G. Runge Principal Bassoon Chair with the Pensacola Symphony Orchestra. He is a Valade Fellow at the Interlochen Arts Camp (Michigan), is the Bassoon Mentor of the National Music Festival (Maryland), and performs with The Dorian Consort Trio and the Opperman Reed Trio.



Prior to his appointment at FSU he was a member of the Florida Orchestra in Tampa and taught at the University of South Florida. He has been principal bassoonist with the Florida West Coast Symphony (now the Sarasota Orchestra), the St. Gallen Sinfonie (Switzerland), and Solisti New York. He spent multiple summers with the Swannanoa Chamber Music Festival (Asheville, North Carolina), the Animas Music Festival (Durango, Colorado) and the Utah Music Festival. He has a solo CD, with pianist H el ene Grimaud, entitled *Bassoon Music of the Americas* and in 2003 gave the World Premiere of Eric Ewazen's *Concerto for Bassoon and Wind Ensemble*.

A native of Sarasota, Florida, he first studied bassoon with Trevor Cramer. He received a Bachelor of Music in Bassoon Performance at Florida State University, studying with William Winstead, and a Master of Music from The Juilliard School, where he studied with Steven Maxym. He participated in the Aspen, Waterloo, and Sarasota Music Festivals, in the National Repertory Orchestra, and in the New York String Orchestra Seminar.



**Deloise Chagas Lima**, collaborative pianist, was born in Curitiba, Parana, Brazil. She began piano study at the age of nine and at age eleven she gave her solo debut at the School of Music and Fine Arts in Parana, Brazil, where she later received her Bachelors Degree in Piano, Organ, and Music Education, obtaining a gold medal as the most outstanding student during the course of her degree. Following her graduation she studied English at Newbold College in England while completing a Performance Certificate in piano from Trinity College of Music. Dr. Lima is also an Associate of the Royal College of Music in organ performance. She received the Master of Music degree in piano performance and literature at the University of Notre Dame, and the Doctor of Music degree in Piano Accompanying from the Florida State University.

Dr. Lima has participated in master classes with Jacques Klein, Michael Young, Ernst Ulrich von Kameke, Pierre Cochereau, Alexander Toradze, and Martin Katz, among others. In Brazil, Dr. Lima was on the faculty of the Escola de Musica e Belas Artes do Parana where she taught accompanying and coached chamber music for nearly twenty years. A sought-after accompanist and chamber musician, she has performed extensively throughout Brazil with many nationally recognized singers and instrumentalists. She was also the pianist of the Minas Gerais Symphony for two seasons, and was a soloist with that orchestra and the Curitiba Chamber Orchestra. Her performances as an accompanist have taken her to Europe, the United States, and South America. Deloise Lima was named Assistant Professor of Collaborative Piano at the College of Music of Florida State University in 2005.

### **About the Event Host**



Dr. **Rebecca Mindock** is the Assistant Professor of Double Reeds at the University of South Alabama. She completed her Doctor of Musical Arts degree in Oboe Performance and Pedagogy at the University of Colorado-Boulder, from which she also has a Master of Music degree. She earned bachelors degrees in Music Composition and English Literature from the College of William and Mary in Williamsburg, Virginia. Her primary teachers include Peter Cooper, James Brody, Sherie Aguirre, and Nancy Brown.

Dr. Mindock has previously served on the faculties of Texas A&M University-Kingsville and the University of Colorado-Boulder. Dr. Mindock is currently principal oboist of the Gulf Coast Symphony and the Wyoming Symphony, plays English horn and oboe with the Mobile Symphony, and regularly subs with the Pensacola and Meridian Symphonies. She has previously held chairs with the Victoria Symphony in Texas and the Longmont Symphony in Colorado, and has also performed with the Corpus Christi Ballet Orchestra, the Kingsville Symphony Orchestra, the Boulder Bach Festival, the Denver Philharmonic, the Fort Collins Symphony, the Western Nebraska Chamber Players, Colorado Mahlerfest, and the Colorado Symphony. During the summer, Dr. Mindock serves as the oboe faculty for the junior student program at the Rocky Ridge Music Center outside of Estes Park, Colorado. She has recently appeared as a featured soloist with both the Bay Area String Community Orchestra and the University of South Alabama Wind Ensemble, including a performance at the Alabama Bandmasters Association 2011 All-State Band Festival. She has appeared as a guest artist and clinician at high schools and universities throughout the United States. Recordings featuring Dr. Mindock include Brian Joyce's "Songs of Robert Burns" and Mithril's "Along the Road," both released by Flying Frog Music, and her CD of music for oboe, bassoon and piano with the Three Wood Trio is available on Centaur Records.

You can find more information about the  
USA Double Reed Studio at  
[www.southalabama.edu/music/faculty/mindock/drstudio.html](http://www.southalabama.edu/music/faculty/mindock/drstudio.html)

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And, most importantly...  
**Come back next year!**  
**USA DOUBLE REED DAY 2015**  
**March 28, 2015**  
**Save the date!**