



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Michael D. Devery, tenor

Laura Moore, piano

Rebecca Mindock, oboe

I

from *Samson*
Recitative: O loss of sight
Aria: Total eclipse

George Frideric Handel
(1685-1759)

II

from *L'elisir d'amore*
"Una furtiva lagrima"

Gaetano Donizetti
(1797-1848)

III

from *Dichterliebe*, op. 48
"Im wunderschönen Monat Mai"
"Aus meinen Tränen sprießen"
"Die Rose, die Lilie, die Taube, die Sonne"
"Ich grolle nicht"
"Ich hab' im Traum geweinet"

Robert Schumann
(1810-1856)

IV

Le Charme

Ernest Chausson
(1855-1899)

Chanson d'amour

Gabriel Fauré
(1845-1924)

V

Ten Blake Songs

“Infant Joy”

“A Poison Tree”

“The Lamb”

“Eternity”

Ralph Vaughan Williams
(1872-1958)

Dr. Mindock, oboe

VI

from *Chicago*

“Mr. Cellophane”

Jerry Kander and Fred Ebb
(b. 1927) (1928-2004)

from *La Cage aux Folles*

“I Am What I Am”

Jerry Herman
(b. 1931)

This recital is given in partial fulfillment of the requirements of the degree
Bachelor of Music with Concentration in Music Education – Vocal.

Mr. Devery is a student of Ms. Linda Zoghby.

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, March 29, 2013
7:30 p.m.**